Oaklands Primary School Art and Design Vocabulary

	KS1	KS2
Painting/ drawing	thick/ thin compare primary/ secondary colours print shade warm/ cool wash consistency abstract flowing portrait landscape form line shape space texture scene size pattern texture tone soft/ bold faint pastel sketch watercolour brushstroke smudge colour observation	Palette Light/ dark Tone Shade Mood Shading Light Shadow Tertiary colours Intensity Dashes Strokes Points Complementary/ opposing colours Acrylic paint Effect Detail Annotate Hatching and cross-hatching Scale/ proportion Perspective Fore/ back/ middle ground Movement Perspective Value Depth Unity Variety balance horizon Atmosphere Reflection contrast tint
Collage	texture rubbing tearing layering effect rough/ smooth	Coiling Tessellation Overlapping Mosaic Contrast Visual/ tactile
Sculpture	pinch roll scratch coil papier-mâché	Scratch and slip (clay) Mod-roc Carve Scale Life-like qualities Proportion Malleable forms
Print	Control Repeated/ overlapping pattern Symmetrical circular	Roller Ink Block Layers Screen printing motif
Textiles	Weave Batik	Tie-dye Cross/ back stitch Embroidery
Modernism, Realism, Pointillism, Cubism, Renaissance, Impressionism		